**WORLD WAR MUSEUM PROJECT RUBRIC**

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| **CATEGORY** | **0-1** | **2-3** | **3-4** | **5** | **YOUR SCORE** |
| **Text** | * Confusing layout of text * Greater than half the text is missing or difficult to read (strange fonts, too big/too small, poor color contrast, etc.) – especially considering distance from audience * Header is not included. | * There are multiple large blocks of text. * A significant portion of text, up to 50%, is difficult to read or unclear. * Header is included but is difficult to read or is too small | * One unrelated and/or unclear block of text – other instances good * One large block of text – other instances good * Header included is basic, but is large and easy to read. | * Always appropriate, neat, and clear No large blocks of text * Header is creative, impactful and easy to read |  |
| **Historical Elements** | * There are less than the required elements included, or there are less than 5 that are primary sources. * There is only 1 type of primary source used. None of the elements make sense within the exhibit. | * There are at least 12 elements included, and at least 6 are primary sources. * There are only 2 types of primary sources. Many of the elements do not make sense within the exhibit. | * There are the required amount of elements included- At least 12 are primary sources. * There is a mixture of at least 3 different types of primary sources. Most of the elements make sense within the exhibit. | * There are the required amount or more elements that are primary sources. * There is a mixture of at least 3 different types of primary sources. All of the elements make sense within the exhibit. |  |
| **Content** | * Label copy content (words on the poster) is ‘cut and pasted’ from sources * More than 50% of content is historically inaccurate No significant labels with Content that relates to the research question and topic. * Annotated Bibliography is missing | * Content is usually historically accurate * At least 50% of labels clearly relate to the research question and topic. * Citations on Annotated Bibliography are not MLA formatted, OR most sources are incomplete | * More than 75% of Labels have Content that is historically accurate * More than 75% of labels clearly relate to the research question and topic. * Citations on Annotated Bibliography are MLA formatted and complete, and generally free of errors | * All of the label content is historically accurate * All of the labels clearly relate to the research question and topic. * Annotated Bibliography includes complete, correct MLA citations for project elements and content, are thorough, and free of errors. |  |
| **Attractiveness** | * The exhibit is distractingly messy or very poorly designed. * Color schemes and materials distract from the content. * The exhibit does not meet the minimum size requirements | * The exhibit has an attractive design, but may be a bit messy. * Consistent color scheme, that does not tie the elements of the visual aid together | * The exhibit demonstrates creative design, layout and neatness. * Color scheme usually ties the elements of the visual aid together | * The exhibit is exceptionally attractive in terms of design, layout, and neatness. * Color scheme almost always ties the elements of the visual aid together |  |
| **Daily Log** | * Fulfilled daily requirements for only one day. | * Fulfilled daily requirements for only two days. | * Fulfilled daily requirements for only three days. | * Fulfilled daily requirements for all 4 days. |  |
| **FINAL**  **SCORE** |  |  |  |  | **GRADE**  **\_\_\_\_\_ / 25** |