**WORLD WAR MUSEUM PROJECT RUBRIC**

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| **CATEGORY**  | **0-1** | **2-3** | **3-4** | **5** | **YOUR SCORE** |
| **Text** | * Confusing layout of text
* Greater than half the text is missing or difficult to read (strange fonts, too big/too small, poor color contrast, etc.) – especially considering distance from audience
* Header is not included.
 | * There are multiple large blocks of text.
* A significant portion of text, up to 50%, is difficult to read or unclear.
* Header is included but is difficult to read or is too small
 | * One unrelated and/or unclear block of text – other instances good
* One large block of text – other instances good
* Header included is basic, but is large and easy to read.
 | * Always appropriate, neat, and clear No large blocks of text
* Header is creative, impactful and easy to read
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| **Historical Elements** | * There are less than the required elements included, or there are less than 5 that are primary sources.
* There is only 1 type of primary source used. None of the elements make sense within the exhibit.
 | * There are at least 12 elements included, and at least 6 are primary sources.
* There are only 2 types of primary sources. Many of the elements do not make sense within the exhibit.
 | * There are the required amount of elements included- At least 12 are primary sources.
* There is a mixture of at least 3 different types of primary sources. Most of the elements make sense within the exhibit.
 | * There are the required amount or more elements that are primary sources.
* There is a mixture of at least 3 different types of primary sources. All of the elements make sense within the exhibit.
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| **Content** | * Label copy content (words on the poster) is ‘cut and pasted’ from sources
* More than 50% of content is historically inaccurate No significant labels with Content that relates to the research question and topic.
* Annotated Bibliography is missing
 | * Content is usually historically accurate
* At least 50% of labels clearly relate to the research question and topic.
* Citations on Annotated Bibliography are not MLA formatted, OR most sources are incomplete
 | * More than 75% of Labels have Content that is historically accurate
* More than 75% of labels clearly relate to the research question and topic.
* Citations on Annotated Bibliography are MLA formatted and complete, and generally free of errors
 | * All of the label content is historically accurate
* All of the labels clearly relate to the research question and topic.
* Annotated Bibliography includes complete, correct MLA citations for project elements and content, are thorough, and free of errors.
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| **Attractiveness** | * The exhibit is distractingly messy or very poorly designed.
* Color schemes and materials distract from the content.
* The exhibit does not meet the minimum size requirements
 | * The exhibit has an attractive design, but may be a bit messy.
* Consistent color scheme, that does not tie the elements of the visual aid together
 | * The exhibit demonstrates creative design, layout and neatness.
* Color scheme usually ties the elements of the visual aid together
 | * The exhibit is exceptionally attractive in terms of design, layout, and neatness.
* Color scheme almost always ties the elements of the visual aid together
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| **Daily Log** | * Fulfilled daily requirements for only one day.
 | * Fulfilled daily requirements for only two days.
 | * Fulfilled daily requirements for only three days.
 | * Fulfilled daily requirements for all 4 days.
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| **FINAL****SCORE** |  |  |  |  | **GRADE****\_\_\_\_\_ / 25** |